

MATTHEW RIMMER SAG

Cell/V.M.: (310)729-7029

• HEIGHT: 5'10" HAIR: Brown EYES: Hazel

• STAGE

ONE FLEW OVER THE CUCKOO'S NEST
BLOCK NINE
TRACERS
THE ZOO STORY
MUCH ADO ABOUT NOTHING
WAITING FOR WHITEY
THE SANDSTORM
PICK-OF-THE-VINE(one-acts)
MERRY WIVES OF WINDSOR
ADVENTURES OF ROBIN HOOD
SEARCH AND DESTROY
HEART OF A DOG
RICHARD III
TWO GENTLEMAN OF VERONA
FISH TIME
PEG AND GARRICK
STAGE DIRECTIONS
OUR COUNTRY'S GOOD
SMALL CRAFT WARNINGS
GREASE 2
MYTH
EDWARD II
THE SKIN OF OUR TEETH
THE VIEW FROM THE TREE
LYSISTRATA
OTHELLO
THE DOCTOR IN SPITE OF HIMSELF

Dex Edwards, Theatre in the Square
Peter Uribe/Dave Fofi
Dave Fofi
Don Cesario, Elephant Off Main
Liz Taheri, Dominguez Hills
Gary Blumsack, Elephant Theatre
Dave Fofi, Elephant Theatre
Mark Piatelli, Littlefish Theatre
Craig Flemming, Shakespeare by the Sea
Kathy Craig, Ga. Renaissance Festival
Anthony Roman, Elephant Off Main
Michael Franco, Elephantworks
Mark Piatelli, SBTS
Doug Clayton, SBTS
TomStanczyk, Elephant Theatre
John Ross Clark, LittleFish Theatre Co.
Pat McCoy, Elephant off Main
John Countryman, Berry Theater Co.
Bob Patterson, Labyrinth Theatre Co.
Jennifer Thibault, Shannon Hall, Troy Rep Th. Co.
Tony Wright, Shakespeare Tavern
Tony Wright, Shakespeare Tavern
Deborah Gerlach, Stage Door Players
Perry Rintye, Discovery Arena
Antonia Glenn, Troy Rep. Theatre Co.
Heidi Cline, Atlanta Shakespeare Co.
John Countryman, Berry Theater Co.

R.P. McMurphy
Lips
Drill Sergeant
Peter
Benedick
Dimes
Staff Sgt. Thomas Adams
S. Garrett, Man, J. Carlson...
Dr. Caius
Robin Hood
Kim Feston, Accountant
Ensemble
Buckingham
Speed
Jared
Thomas
Richard
Harry Brewer, John Arscott
Monk
Mooch
Eury, Machus, Dancer
Edmund
Henry
Jacob Lime
Philurges
Herald
Perrin

• FEATURES/FILMS

DUEL
MOVING OUT

Old World Filmworks
September Pictures

STARRING

• EDUCATIONAL FILMS(List available Upon Request)

• COMMERCIALS(List Available Upon Request)

• TRAINING

The Artist's Edge - Leshon
On-Camera Scene Study for Film and Television - Steve Coulter - Image Video
Auditions - Martha Burgess - Act Now! Acting Academy
John Countryman - Stage Acting, Character Development, Dialects
Master Class in Stage Combat - Drew Fracher
Combat for the Stage - Tony Wright
Improv Workshop - Tommy Futch

• SPECIAL SKILLS

Swordfighting/Weapons Training: Rapier, Dagger, Broadsword, Quarterstaff, Hand-to-Hand

Dance(Cross Between Michael Jackson and John Travolta)

2nd Language: German

Firearms(Safety and Firing)

Repelling Archery Juggling All Sports

Dialects: Standard British, Cockney, Australian, Italian(European, New York), French, Southern, Spanish